Progression in Writing: Year 1

								Key Learning
Composition: planning	•	Orally plan & sequence ideas in narrative eg with adult support, create a story using small world props or pictures & orally rehearse. Orally rehearse ideas linked to nonfiction eg pass a microphone around the group, into which each child can speak their sentence	•	Sequence ideas and events in narrative eg create a story map and use it orally to rehearse ideas.	•	Use familiar plots for structuring the opening, middle and end of their stories eg innovating on a known story and orally rehearse.	•	Orally plan and rehearse ideas Sequence ideas and events in narrative Use familiar plots for structuring the opening, middle and end of their stories.
			•	Sequence events in non-fiction recounts eg use pictures & props to create a simple timeline, adding sequencing vocabulary such as first, next, after that, finally. Use these to orally rehearse.	•	Sequence ideas and events in different non-fiction texts eg decide on information or events to put on each page in a simple non-fiction book.	•	Sequence ideas and events in non-fiction.
Composition: drafting & editing	•	Orally compose every sentence before writing eg say the sentence 3 times to fix in working memory.	•	Orally compose every sentence before writing, including compound sentences using the joining words and & but.	•	Orally compose every sentence before writing, including compound sentences using the joining words and, but & or.	•	Orally compose every sentence before writing.
	•	With adult support, re-read every sentence to check it makes sense.	•	Re-read every sentence to make sure it makes sense.	•	Independently, re-read every sentence to make sure it makes sense, focussing particularly on those using joining words.	•	Re-read every sentence to make sure it makes sense.
	•	Orally compose and write sentences to form short narratives.	•	Orally compose and sequence their own sentences to write short narratives.	•	Orally compose and sequence <i>their own</i> sentences, incl some which use joining words, to write short narratives.	•	Compose and sequence their own sentences to write short narratives.
	•	Orally compose simple sentences to write short non-fiction texts eg information text, postcard	•	Orally compose and sequence their own sentences to write short non-fiction texts.	•	Orally compose and sequence their own sentences incl some which use joining words to write short nonfiction texts.	•	Compose and sequence their own sentences to write short nonfiction texts.
Composition: evaluating & editing	•	Discuss their writing with adults & peers giving an opinion eg I like my story because	•	Discuss their writing with adults saying what they like about it eg my favourite word is	•	Discuss their writing with adults & peers eg using speaking frames such as 'the best word I have used is My handwriting is good because I am proud of my writing because	•	Discuss their writing with adults and peers
Composition: performing	•	Read their writing to an adult.	•	Read their writing audibly to a small group.	•	Read their writing audibly to adults and peers eg a larger group or whole class.		ad their writing audibly to adults and ers

Vocabulary				Key Learning
Grammar & punctuation	 Repeat a simple sentence modelled, eg spoken by an adult or puppet. Replicate in writing so uit can be read by themselves and others. 	Say, and hold in memory whilst writing, sentences that can be read by themselves and others.	Say, and hold in memory whilst writing, sentences that can be read by themselves and others including those with the joining word 'and'	 Say, and hold in memory whilst writing, simple sentences which make sense. Write simple sentences that can be read by themselves and others.
	 With adult prompting, separate words with spaces eg use a finger or lollipop spacer 	Separate words with spaces.	 Separate words with spaces of a roughly consistent size. 	Separate words with spaces.
	Use full stops to demarcate simple sentences.	Use capital letters and full stops to demarcate simple sentences.	Use capital letters and full stops to demarcate simple sentences in independent sentences.	Use punctuation to demarcate simple sentences (CL & F/S)
	 Recognise & write from memory, capital letters. Use capital letter for personal pronoun I. 	Use capital letters for names of people, places and days of the week.	Use capital letters for names of people, places, days of the week and the personal pronoun 'I' eg with support editing independent writing.	 Use capital letters for names of people, places, days of the week. Use CL for personal pronoun 'I'
	Identify & use question marks.	Identify & use exclamation marks.	Identify & use question & exclamation marks in own writing.	Identify & use question marks & exclamation marks.
	Use the joining word 'and' to link words in sentences.	Use the joining word 'and' to link clauses.	 Use the joining word 'and' to link words and clauses in independent writing. 	Use the joining word 'and' to link words and clauses
		Use the joining word 'but' to link words eg I have 2 brothers but no sisters, and clauses eg Cinderella wanted to go to the ball but she didn't have a dress.	Use the joining word 'or' to link words and clauses.	Extend the range of joining words to links words & clauses – and but or